

Training needs originate from instructional
staffs or from studies by TF Consultant Committee

TRAINING FILM CONSULTANT COMMITTEE

Analyzes training film needs

Membership

Core Committee:

Training consultant/A&E Staff
Sr. academic plans Officer/TR(G)/(S)
Training consultant/TAB/SS
Script Writer/Project [REDACTED]

Additional members:

C/Instructor course concerned
C/Subject-matter specialist concerned

TRAINING FILM EXECUTIVE BOARD OF REVIEW

Membership

D/TR
DD/TR(S)
DD/TR(G)
Director/Project [REDACTED]
Invited members/other Agency offices

C/SS

C/A&E Staff

C/TAB/SS

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Considerations At Each Step

- Step 1 - Consultant Committee analyzes need
Submits film proposal to Review Board
Recommends priority of proposal
- Step 2 - Approves or disapproves of proposal
Directs Production Committee to develop
film production outlines
- Step 3 - Prepares film production outline
Submits outline to Review Board
- Step 4 - Approves or disapproves production outline
Submits project to Project Review Committee
Directs Production Committee to develop
film production
- Step 5 - Prepares film production projects
Submits to project plan to Review Board
- Step 6 - Approves or disapproves production projects
Directs Production Committee to produce film
- Step 7 - Produces film
Delivers film to Review Board and Consultant Committee
- Step 8 - Consultant Committee assists training staff in
using film

TRAINING FILM PRODUCTION COMMITTEE

Membership

Core Committee:

Director/Project [REDACTED]
Script Writer/Pro [REDACTED]
Project Officer/P [REDACTED]

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Advisory members:

Training consultant/A&E Staff
Training consultant/TAB/SS
Technical Advisor/TR(S) or (G)
Technical Advisor/other Agency offices